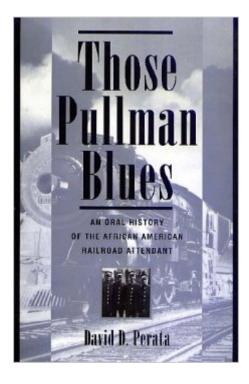
The book was found

# Those Pullman Blues: An Oral History Of The African-American Railroad Attendant (Twayne's Oral History Series)





## Synopsis

The first oral history centering on the unique experiences of black porters and railroad attendants during the railroad's heyday is by turns dramatic, inspiring, comic, and heartwrenching. First person accounts document both the glamour of the railroad era and the bitter realities of being a black worker on a white railroad. --This text refers to the Paperback edition.

### **Book Information**

Series: Twayne's Oral History Series Hardcover: 178 pages Publisher: Twayne Publishers; First Edition edition (May 1996) Language: English ISBN-10: 0805745203 ISBN-13: 978-0805745207 Product Dimensions: 9.5 x 6.3 x 0.7 inches Shipping Weight: 1 pounds Average Customer Review: 4.6 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #112,481 in Books (See Top 100 in Books) #4 in Books > Business & Money > Job Hunting & Careers > Job Markets & Advice #7 in Books > Business & Money > Economics > Unemployment #80 in Books > Business & Money > Job Hunting & Careers > Interviewing

#### **Customer Reviews**

I wasn't sure what to expect when I started reading this book, but quickly became caught up in the stories and work experiences of these men. Many people don't know what train travel was like in the days before Amtrak and this will be an eye-opening book for them. For those of us who do recall Pullman travel, and the people (many of them friends) who worked the cars, this book will bring back meny memories. Readers should be aware that that this collection of oral histories is not a railfan's book or a wallow in nostalgia. These men tell what it was like not only to work for the Pullman Company, but also what life was like for them away from the trains. Parts of the book are funny, and others are heartbreaking, but most work is that way. The only thing that kept the book from receiving a "10" rating was that it could have used some car diagrams (floor plans) to give the novice an idea of the interior layout of the cars described in the text.

This book is written about an important period in history, 2/3rd of this book has been written about my family. The Smock family has spanned 4 generations on the Pullman Railroad. It is a necessary

read for anyone interested in stories told by these dignified men who served.

The interviews of the men that built such a style of travel are conducted and written in such brilliance that you can almost smell the starch in their white jackets! A brilliant method of capturing the true life emotions of an almost invisibale servant who afforded the rail traveler a luxury that this country will never again know. Mr. Perata has imortalized those fine men in print, a much needed documentation of a bygone mode of travel and the truth behind it. Those Pullman Blues should be on every bookshelf in America

David Perata has captured the essence of an era of time when the black man was presented to the public in such an extrordinary way, yet was treated by the Pullman Comapany as nothing more that an endentured servant. The book has a definate place in American history, and will become significant documentation of an era of travel and national growth that will be valued for years to come. A must read! Coretta Scott King should be proud of this endorsement!

#### Download to continue reading...

Those Pullman Blues: An Oral History of the African-American Railroad Attendant (Twayne's Oral History Series) Frankenstein: Mary Shelley's Wedding Guest (Twayne's Masterwork Studies) (No 126) The Cars of Pullman 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Lift Every Voice: The History of African American Music (The African American History Series) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks, Cultural History, Folk Art Coloring Book, African Art Decor Look, I Made a Hat: Collected Lyrics (1981-2011) with Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes The Underground Railroad from Slavery to Freedom: A Comprehensive History (African American) African American Haiku: Cultural Visions (Margaret Walker Alexander Series in African American Studies) African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms The Underground Railroad: Authentic Narratives and First-Hand Accounts (African American) Those Funny Flamingos (Those Amazing Animals) Those Who Work, Those Who Don't: Poverty, Morality, and Family in Rural America Seuss-isms! A Guide to Life for Those Just Starting Out...and Those Already on Their Way Using Oral History in Community History Projects (Practices

in Oral History) Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila (Palgrave Studies in Oral History) Steppin' on the Blues: The Visible Rhythms of African American Dance (Folklore and Society) Signs and Symbols: African Images in African American Quilts (2nd Edition)

<u>Dmca</u>